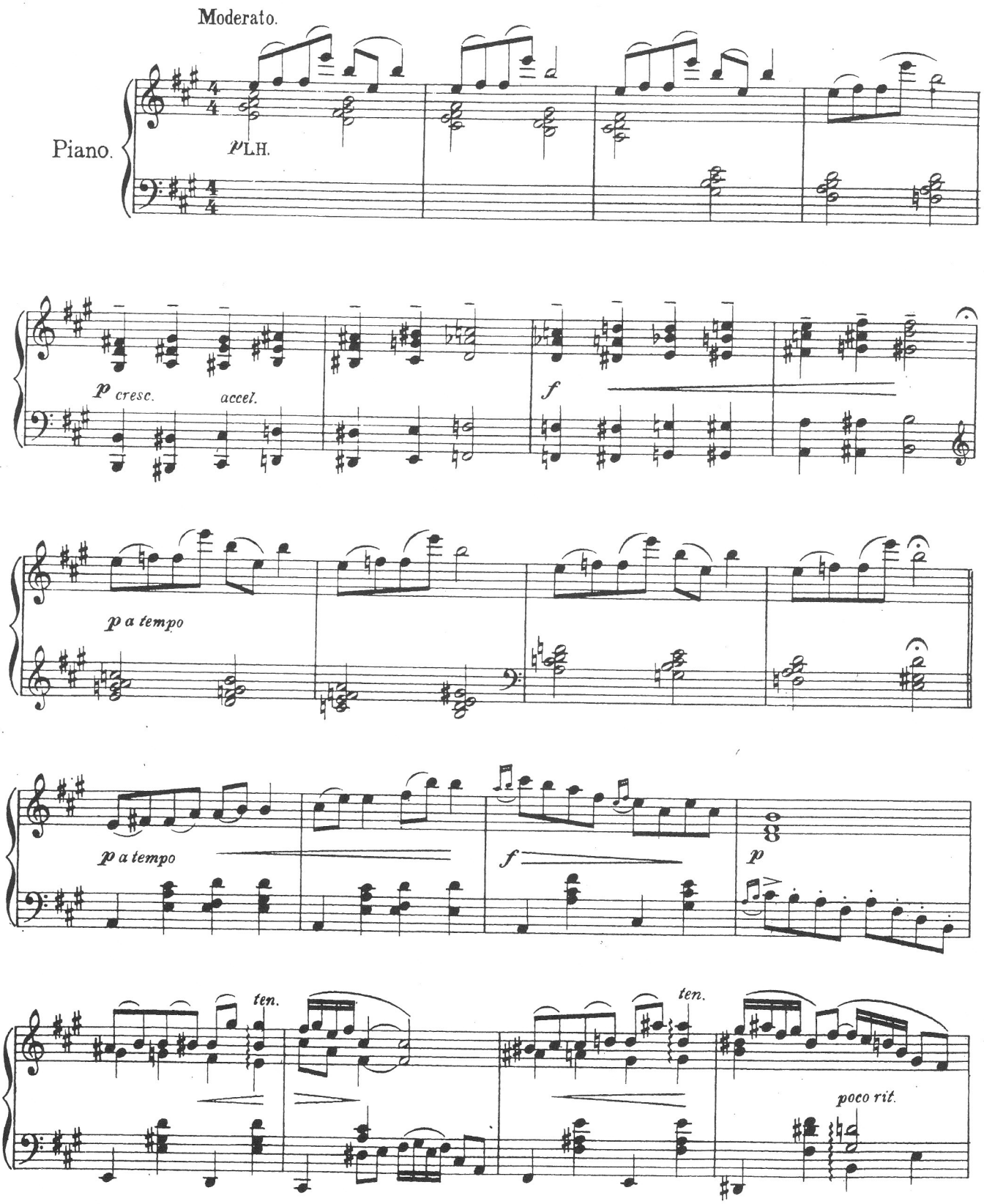
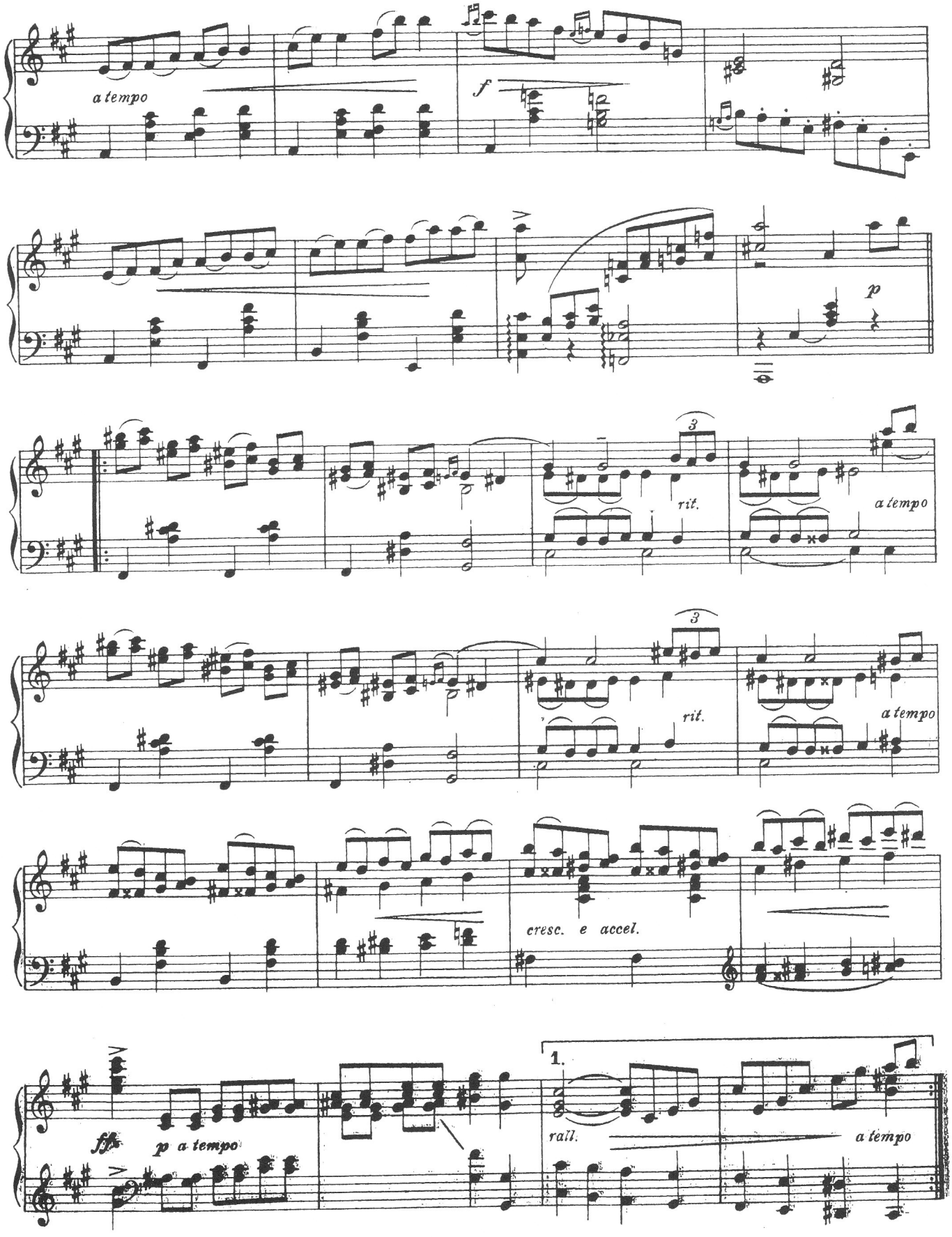
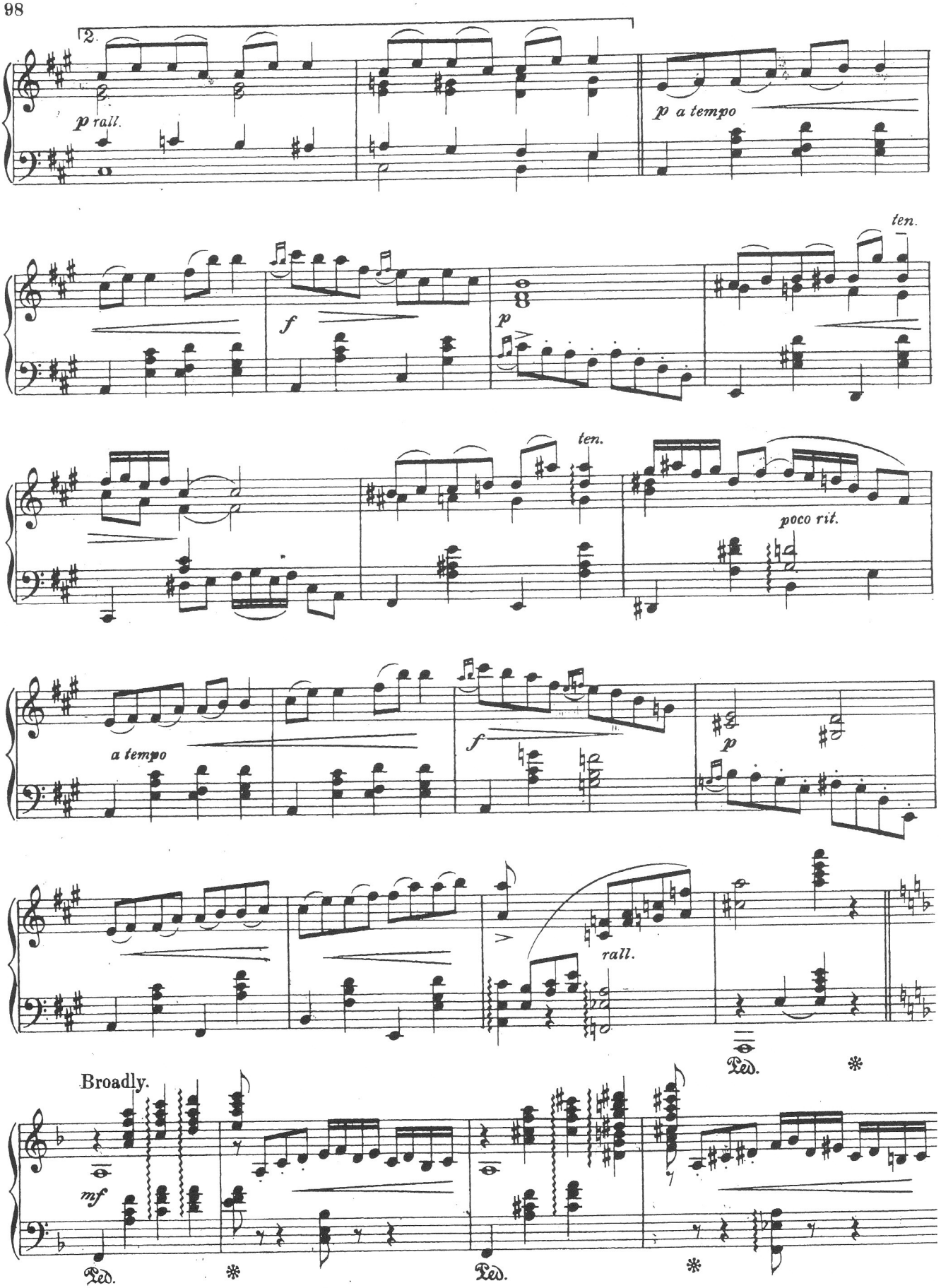
Act III.

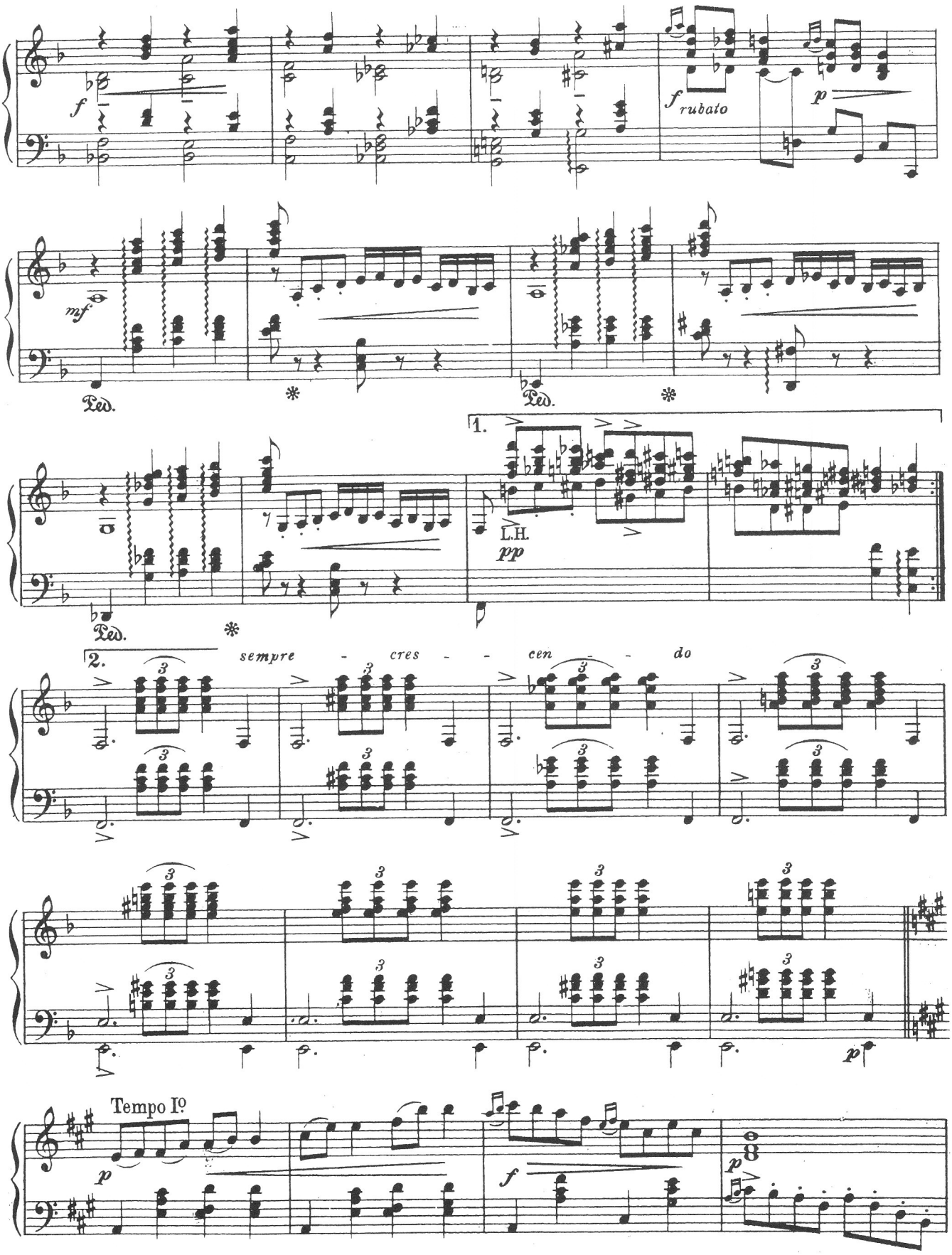
BALLET.

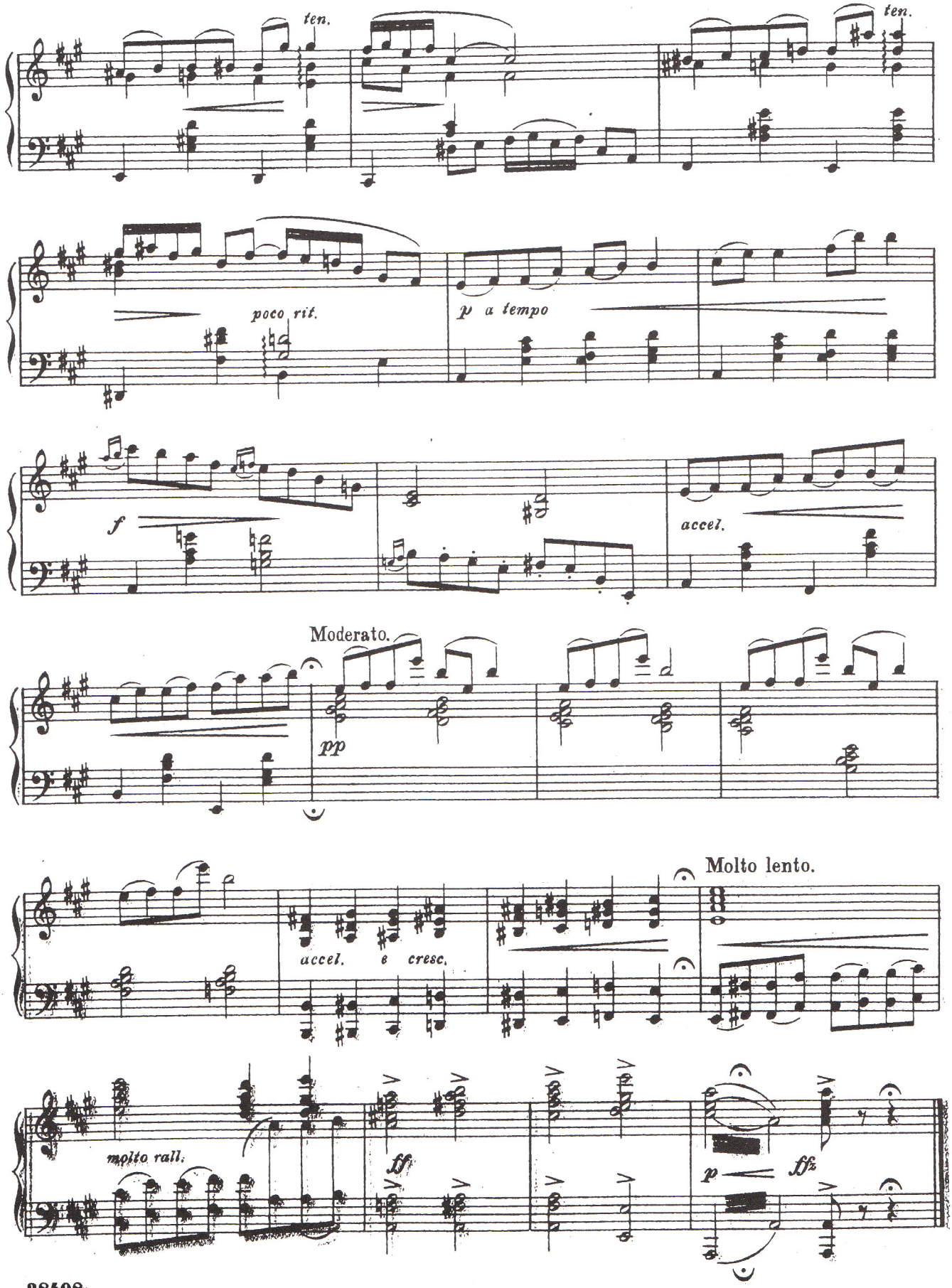
No. 16.




a tempo
f
p
3
rit.
a tempo
3
rit.
a tempo
cresc. e accel.
fff
p a tempo
1.
rall.
a tempo


2.
p rall.
p a tempo
ten.
f
p
ten.
poco rit.
a tempo
f
p
rall.
Ped.
Broadly.
mf
Ped.
Ped.


f
f rubato
p
mf
Ped.
1.
L.H.
pp
2.
sempre - cres - - cen - - do
Tempo Iº
p
f
p

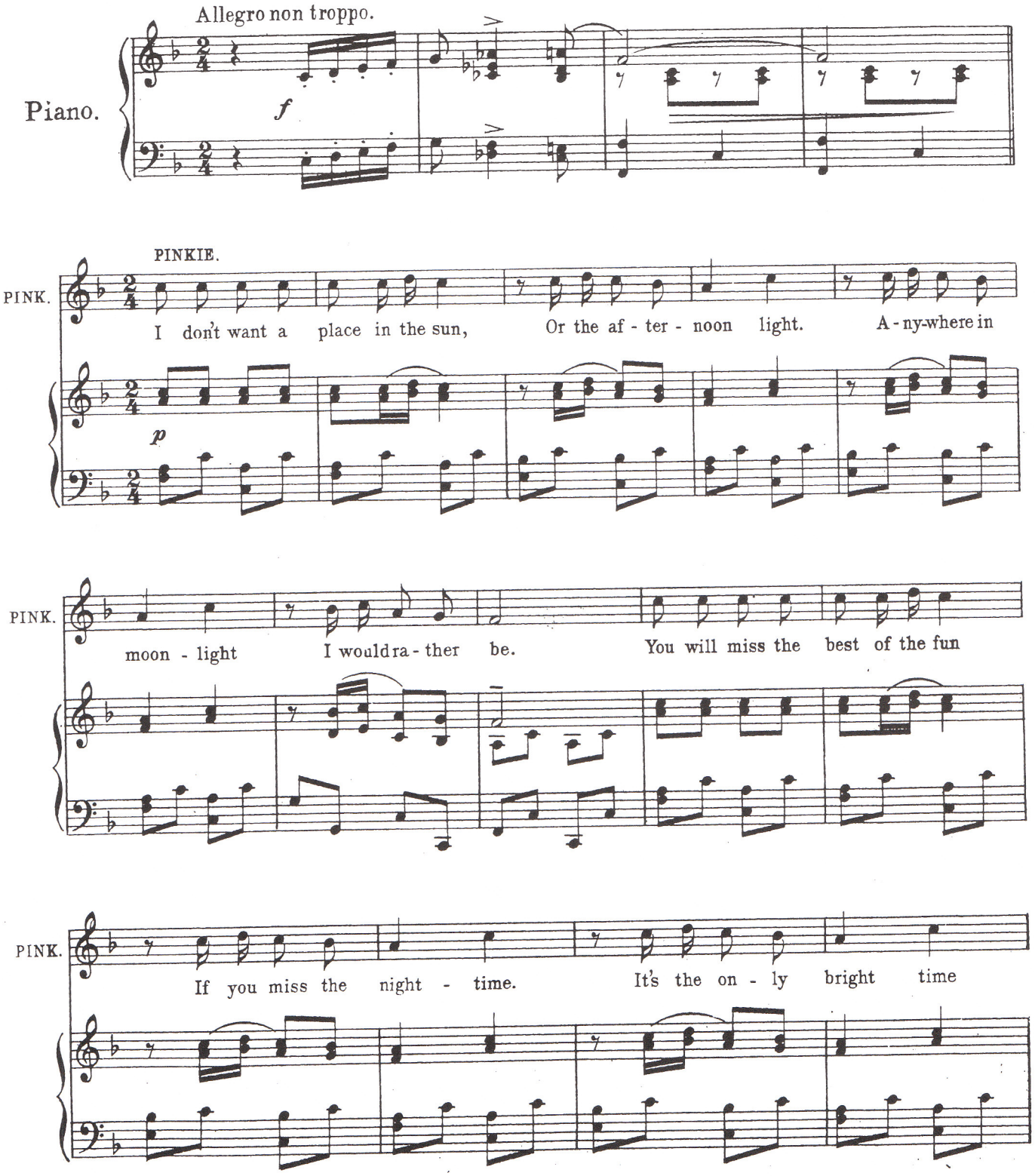

ten.
ten.
poco rit.
p a tempo
f
accel.
Moderato.
pp
Molto lento.
accel. e cresc.
molto rall.
ff
p
ffz

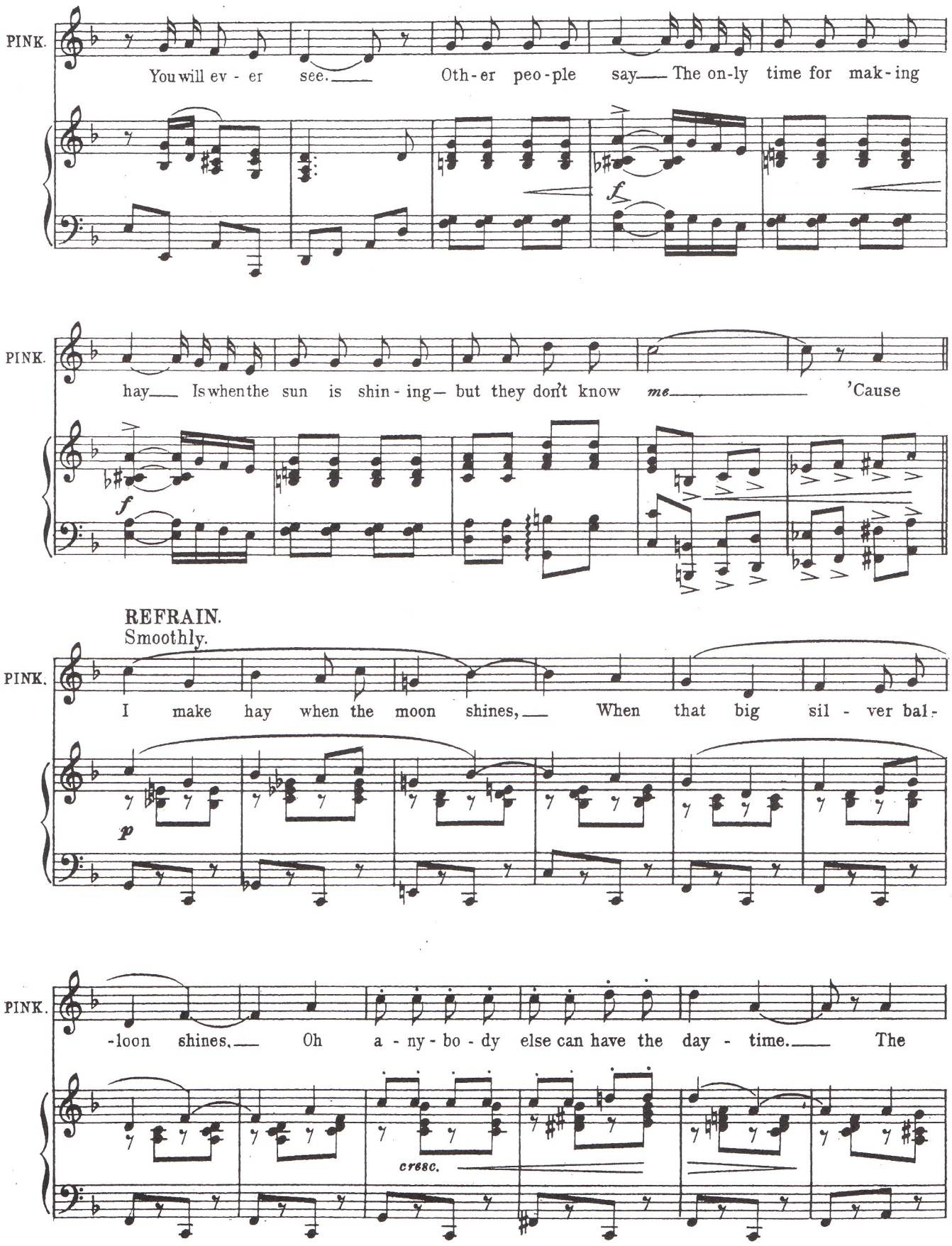
No 17.

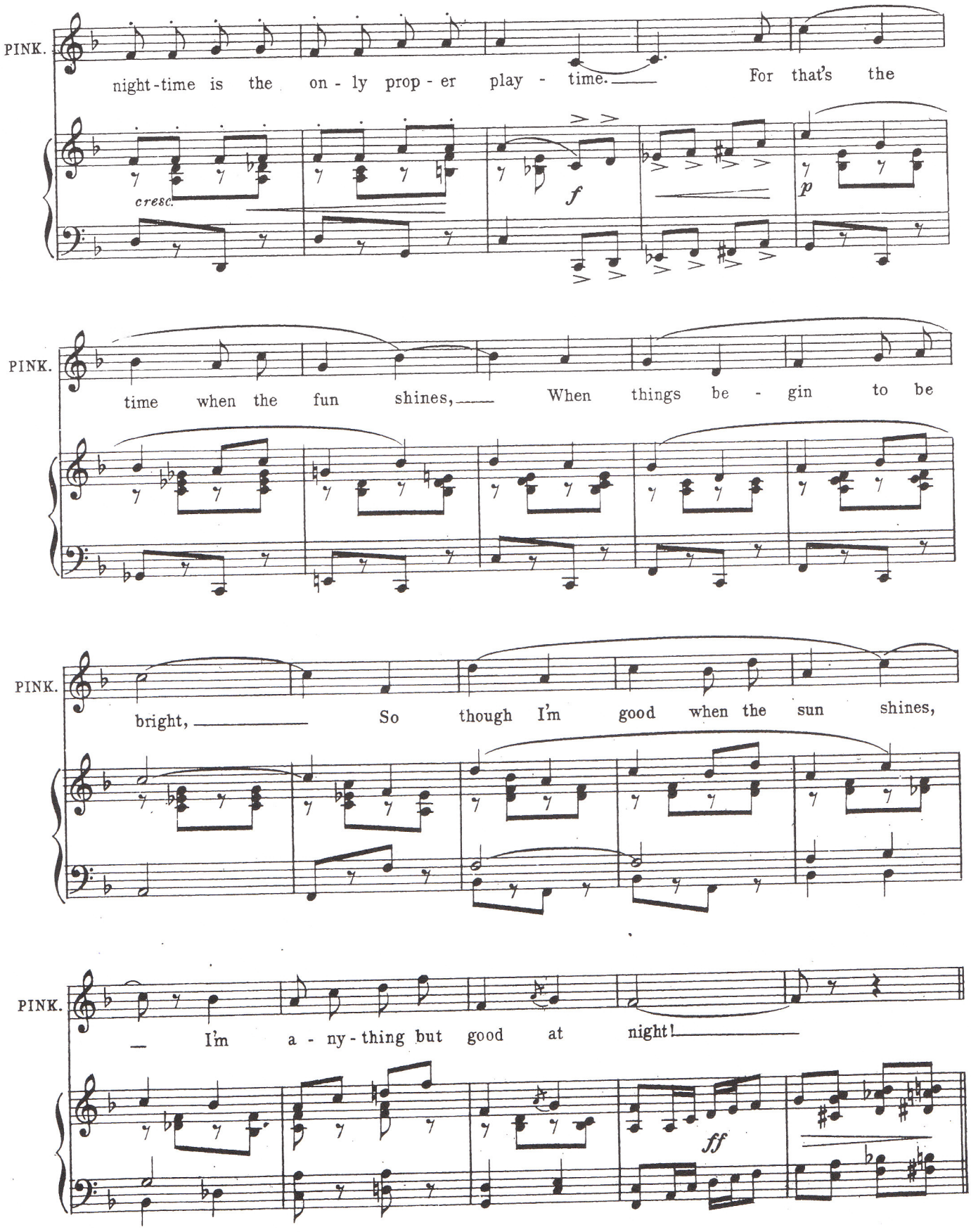
SONG. (Pinkie.)

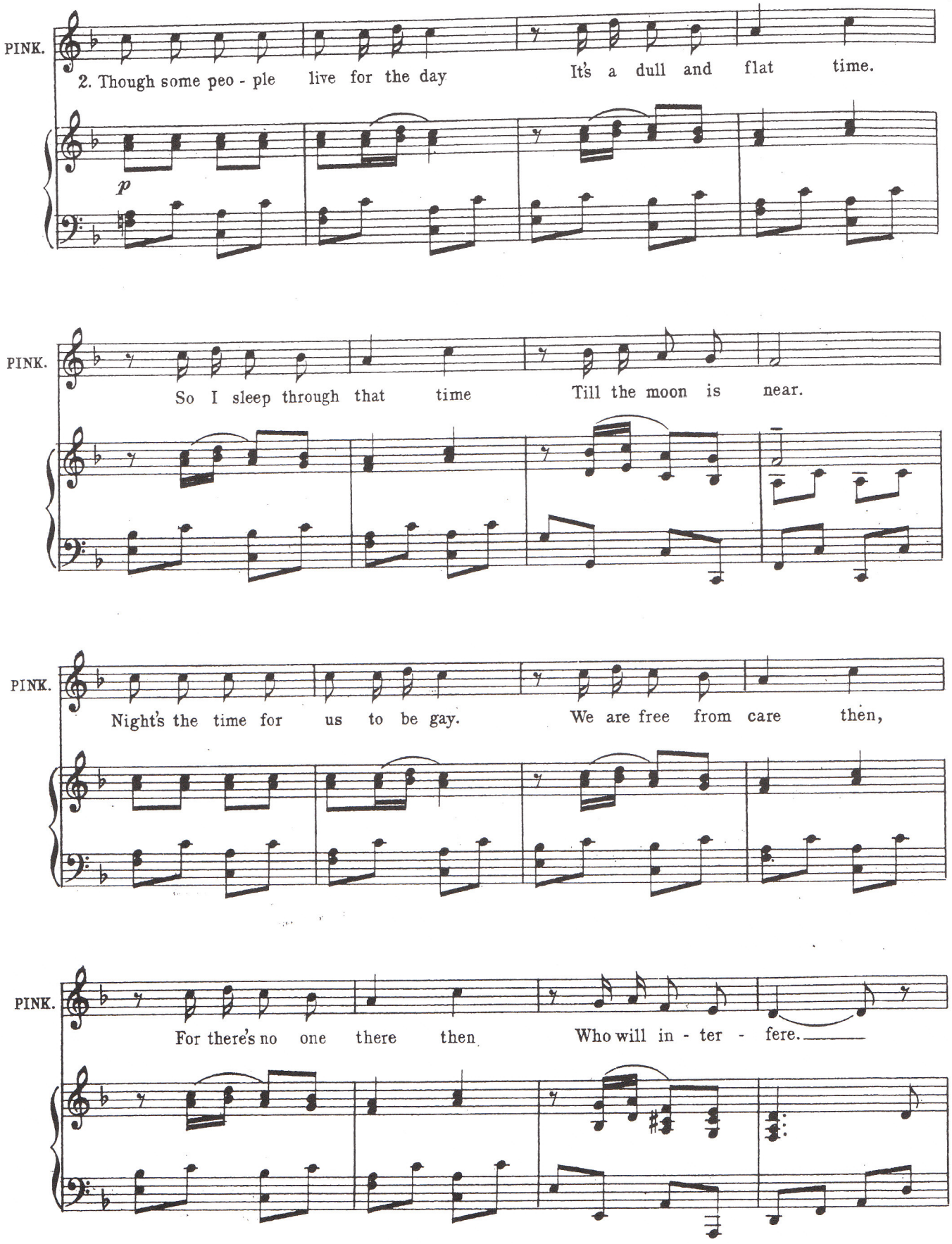
"I MAKE HAY WHEN THE MOON SHINES."

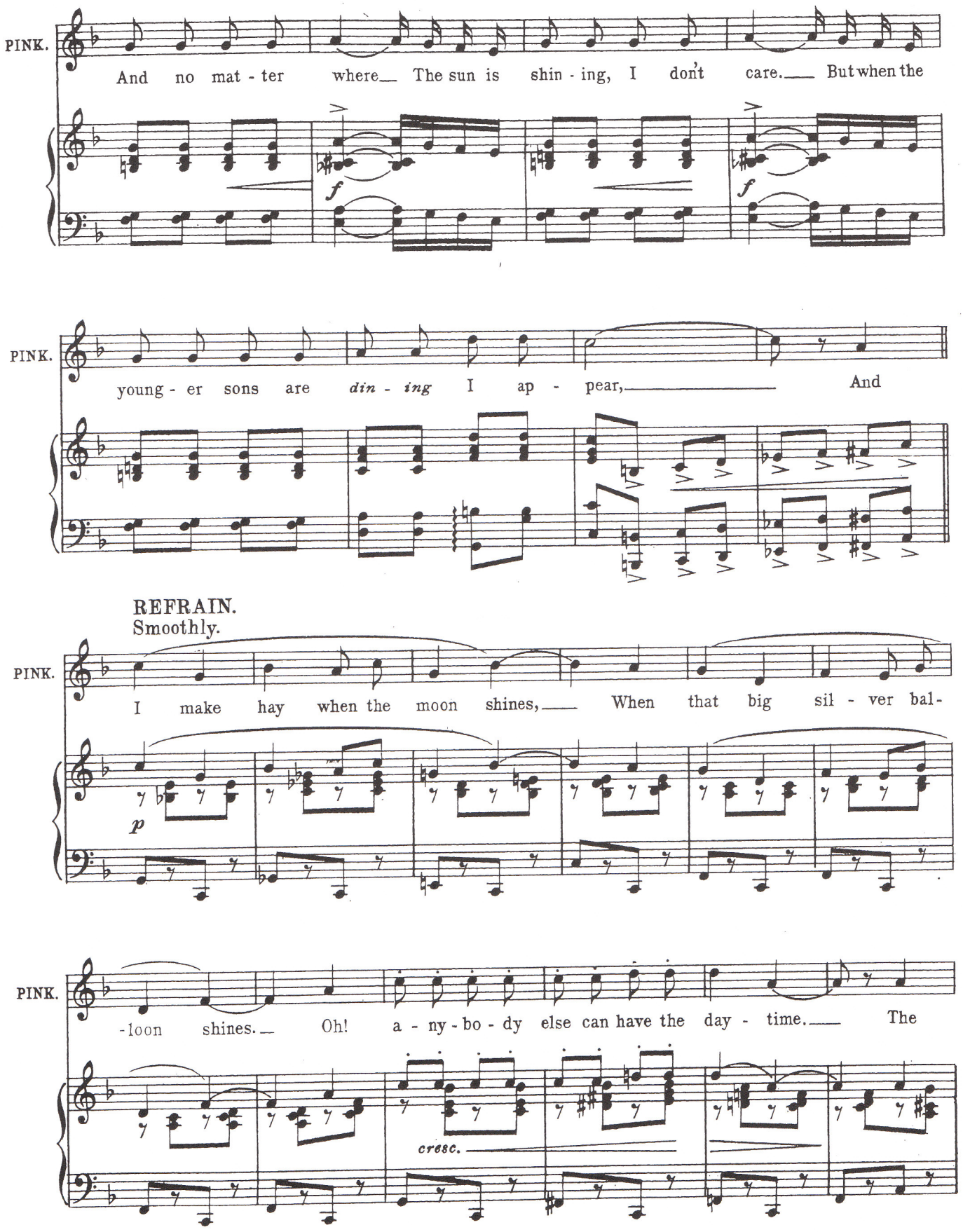
Words by
DESMOND CARTER.

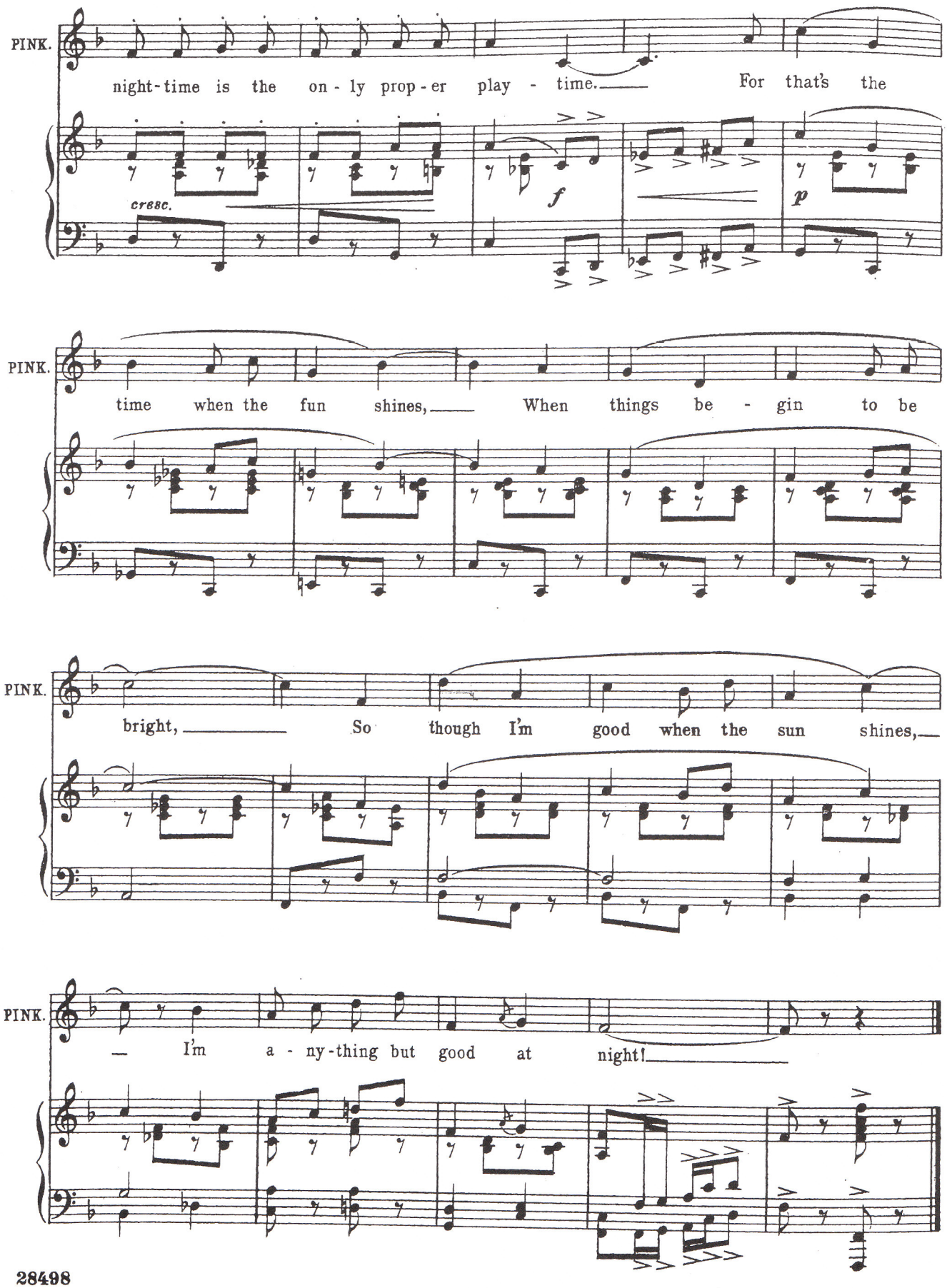



PINK.
You will ev - er see. Oth - er peo - ple say The on - ly time for mak - ing
f
PINK.
hay Is when the sun is shin - ing— but they don't know me 'Cause
f
REFRAIN.
Smoothly.
PINK.
I make hay when the moon shines, When that big sil - ver bal -
p
PINK.
- loon shines. Oh a - ny - bo - dy else can have the day - time. The
cresc.


PINK.
night-time is the on - ly prop - er play - time. For that's the
cresc.
f
p
PINK.
time when the fun shines, When things be - gin to be
PINK.
bright, So though I'm good when the sun shines,
PINK.
I'm a - ny - thing but good at night!
ff


PINK.
2. Though some peo - ple live for the day It's a dull and flat time.
p
PINK.
So I sleep through that time Till the moon is near.
PINK.
Night's the time for us to be gay. We are free from care then,
PINK.
For there's no one there then Who will in - ter - fere.

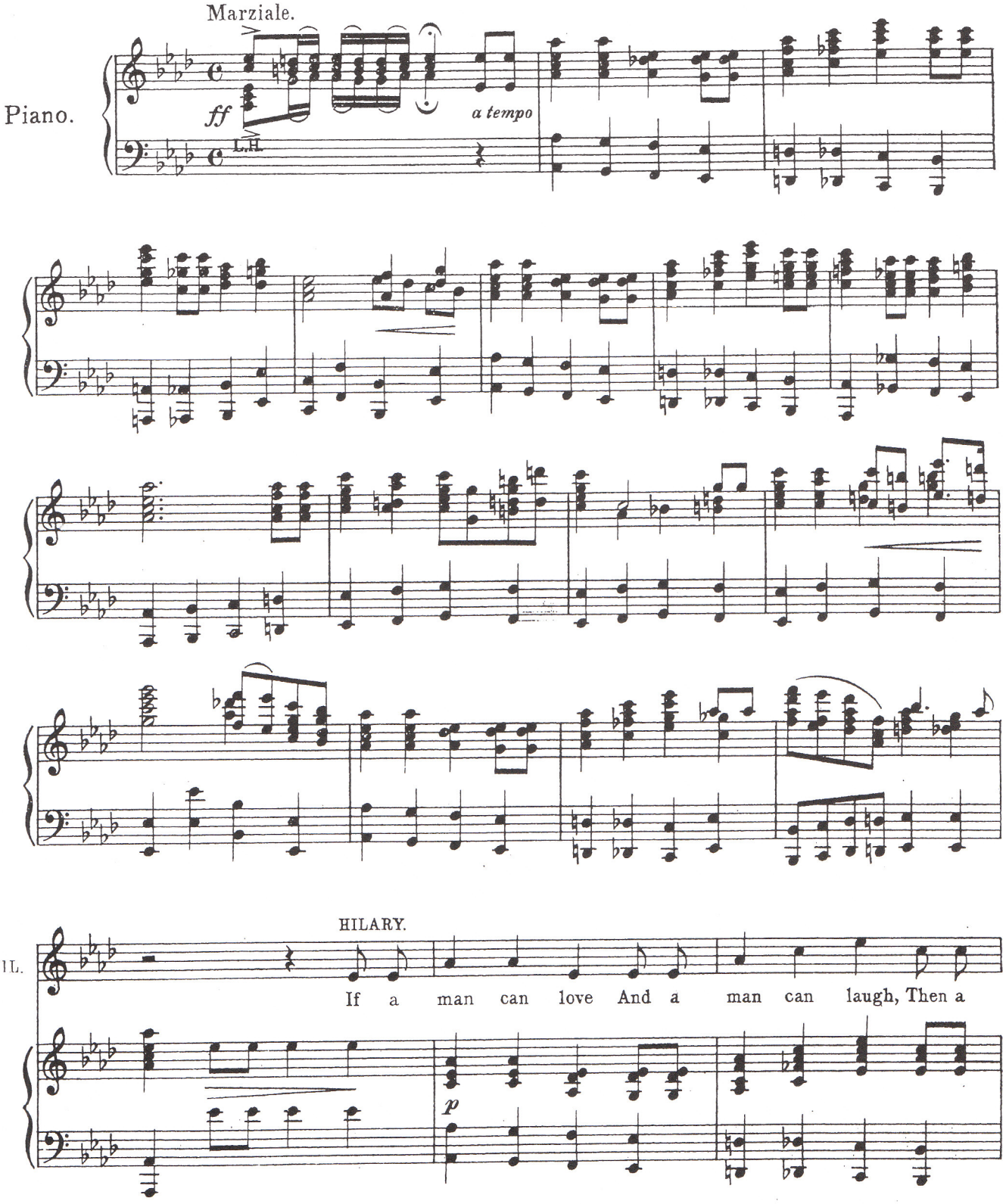

PINK.
And no mat - ter where The sun is shin - ing, I don't care. But when the
f
f
PINK.
young - er sons are din - ing I ap - pear, And
REFRAIN.
Smoothly.
PINK.
I make hay when the moon shines, When that big sil - ver bal-
p
PINK.
-loon shines. Oh! a - ny - bo - dy else can have the day - time. The
cresc.

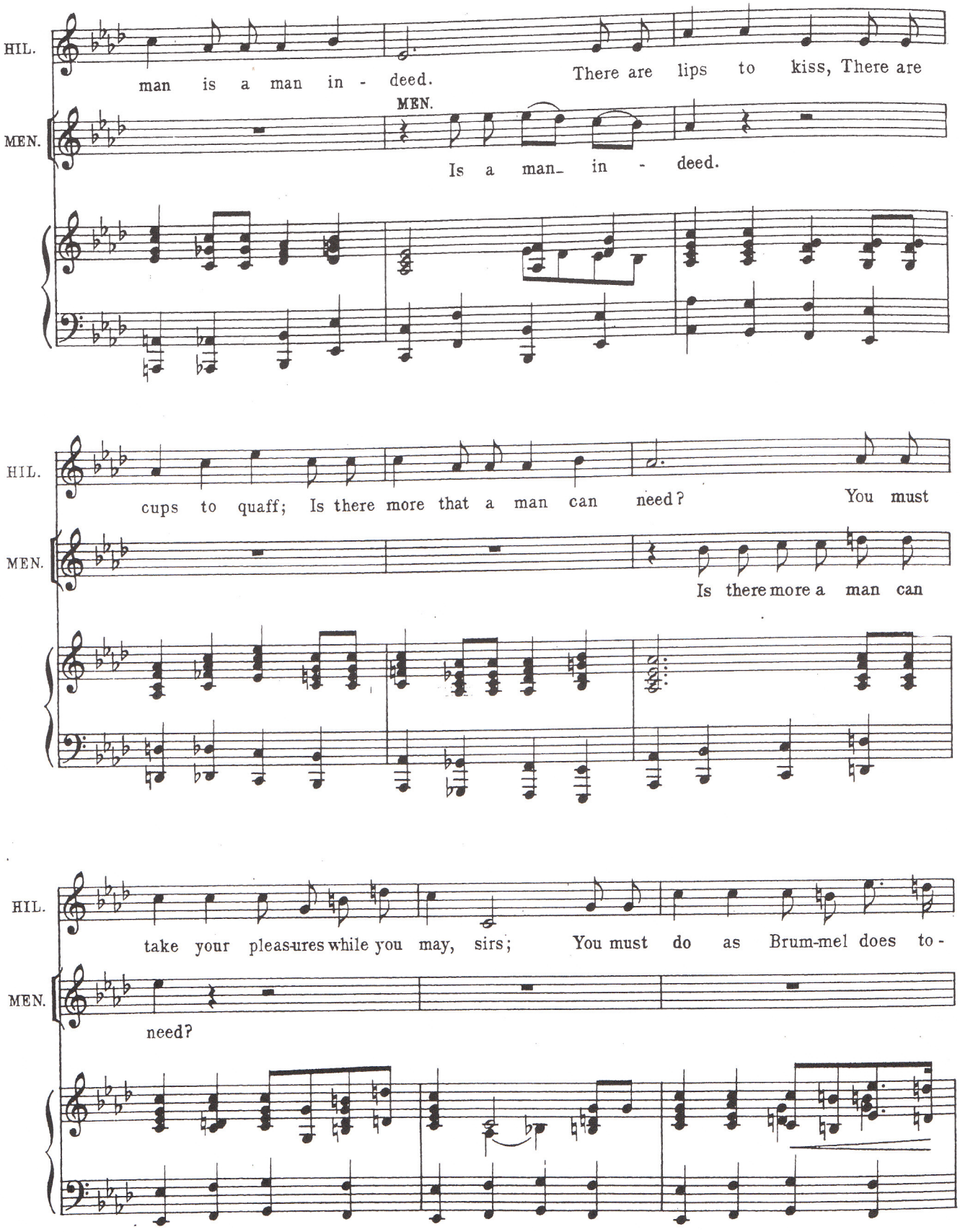

PINK.
night-time is the on-ly prop-er play-time. For that's the
cresc.
f
p
PINK.
time when the fun shines, When things be-gin to be
PINK.
bright, So though I'm good when the sun shines,
PINK.
I'm a-ny-thing but good at night!

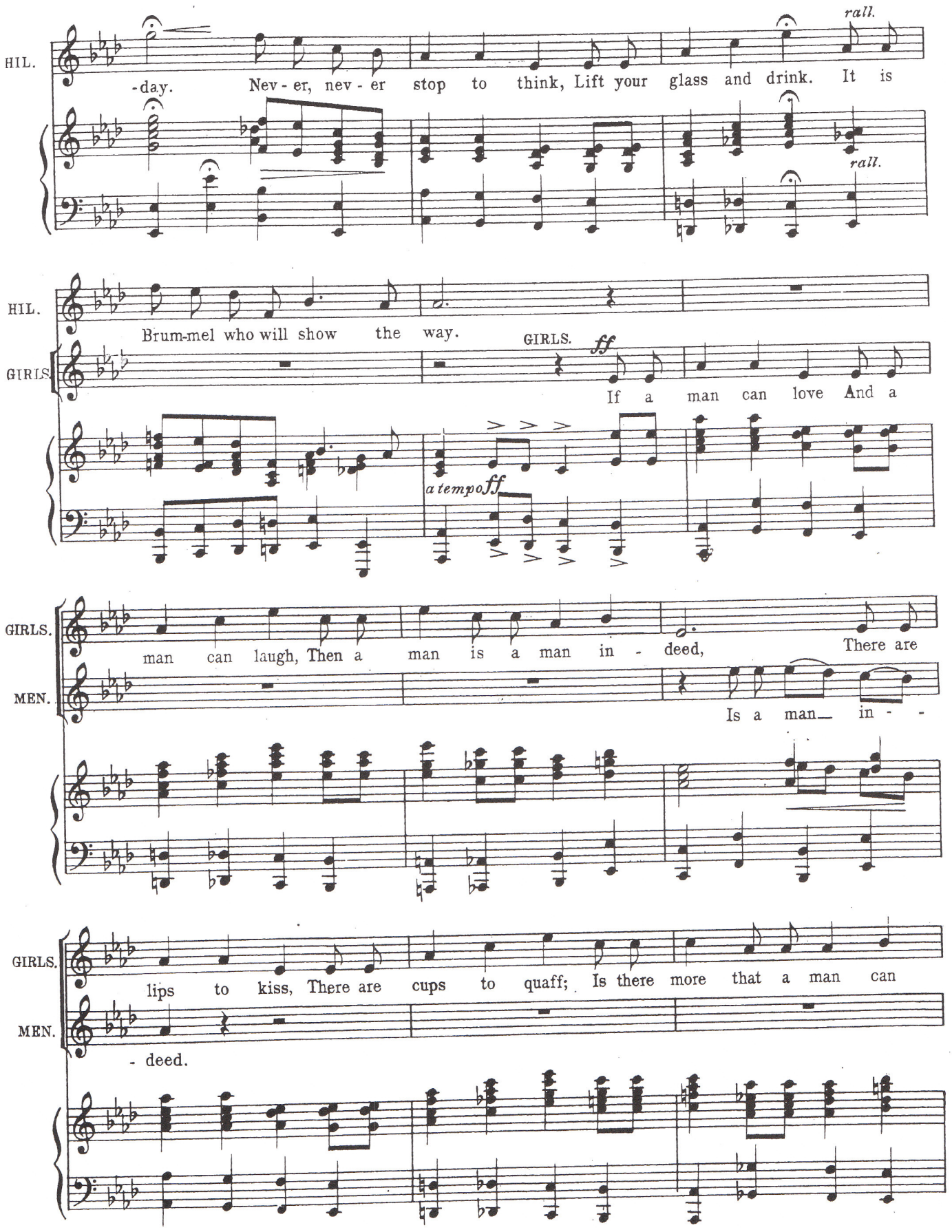
No. 18. ENTRANCE & SONG.—(Hilary) & CHORUS.

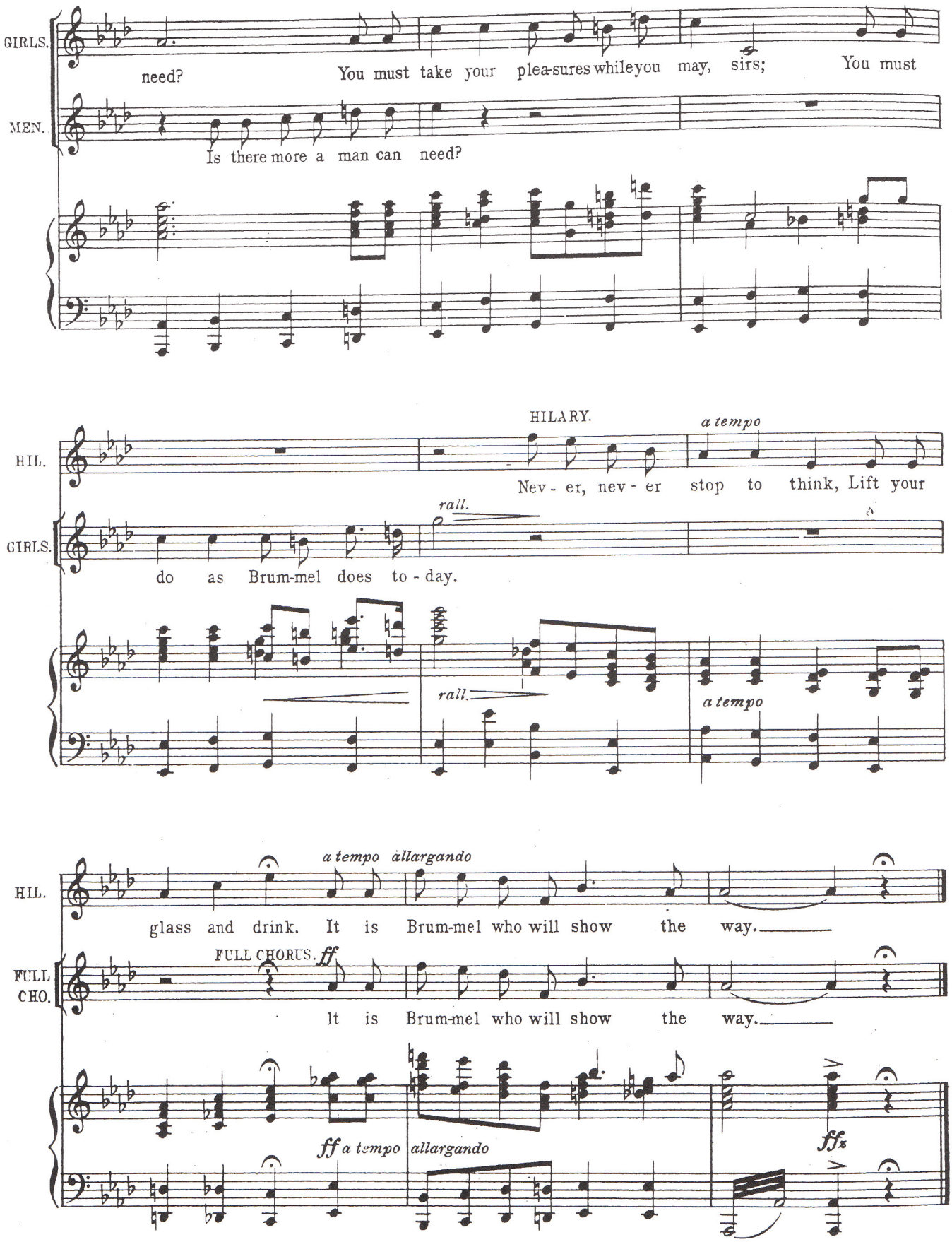
"BEAU BRUMMEL."

Words by
DESMOND CARTER.



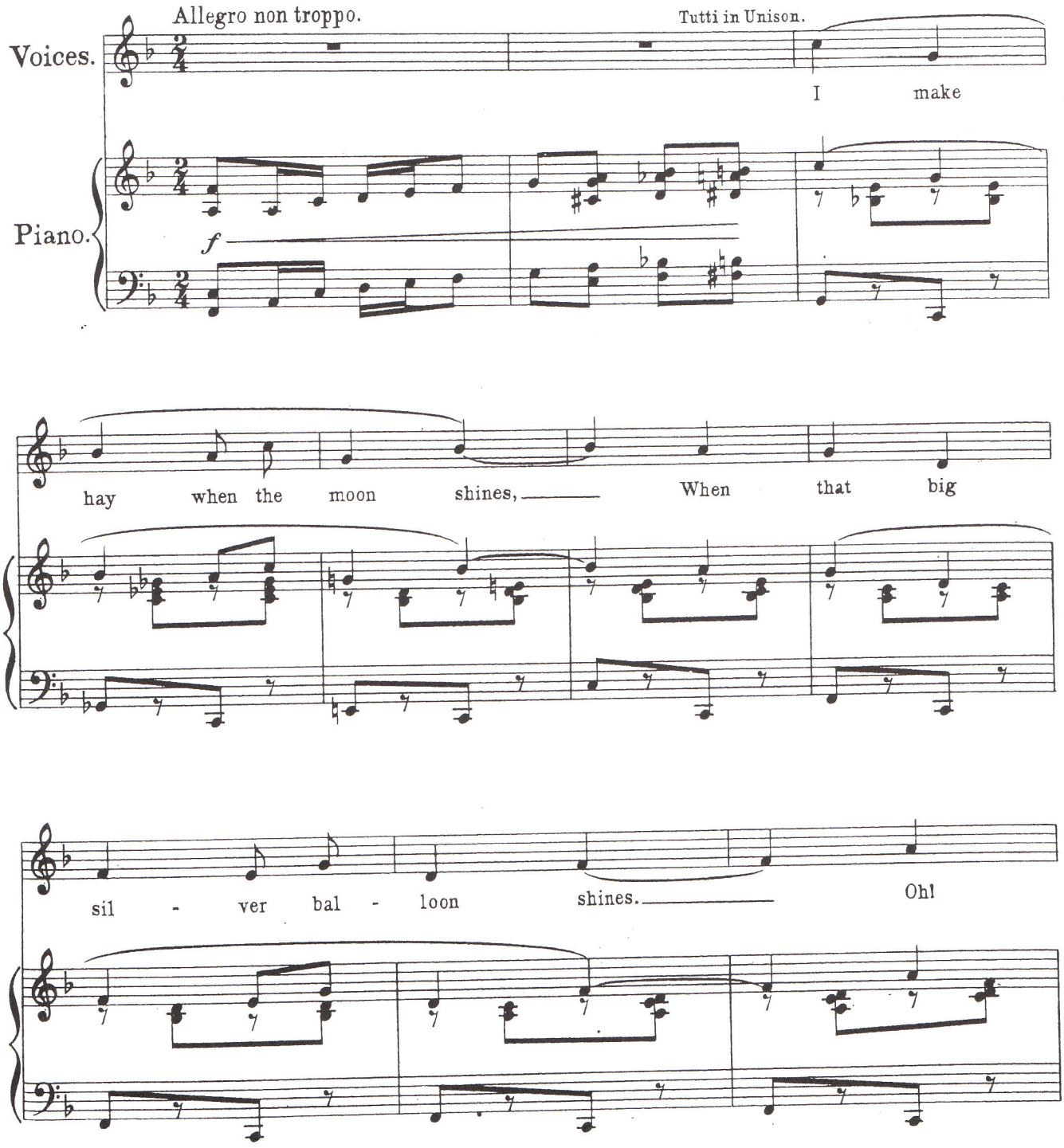

HIL.
man is a man in - deed.
There are lips to kiss, There are
MEN.
Is a man_ in - deed.
HIL.
cups to quaff; Is there more that a man can need?
You must
MEN.
Is there more a man can
HIL.
take your pleas-ures while you may, sirs;
You must do as Brum-mel does to -
MEN.
need?

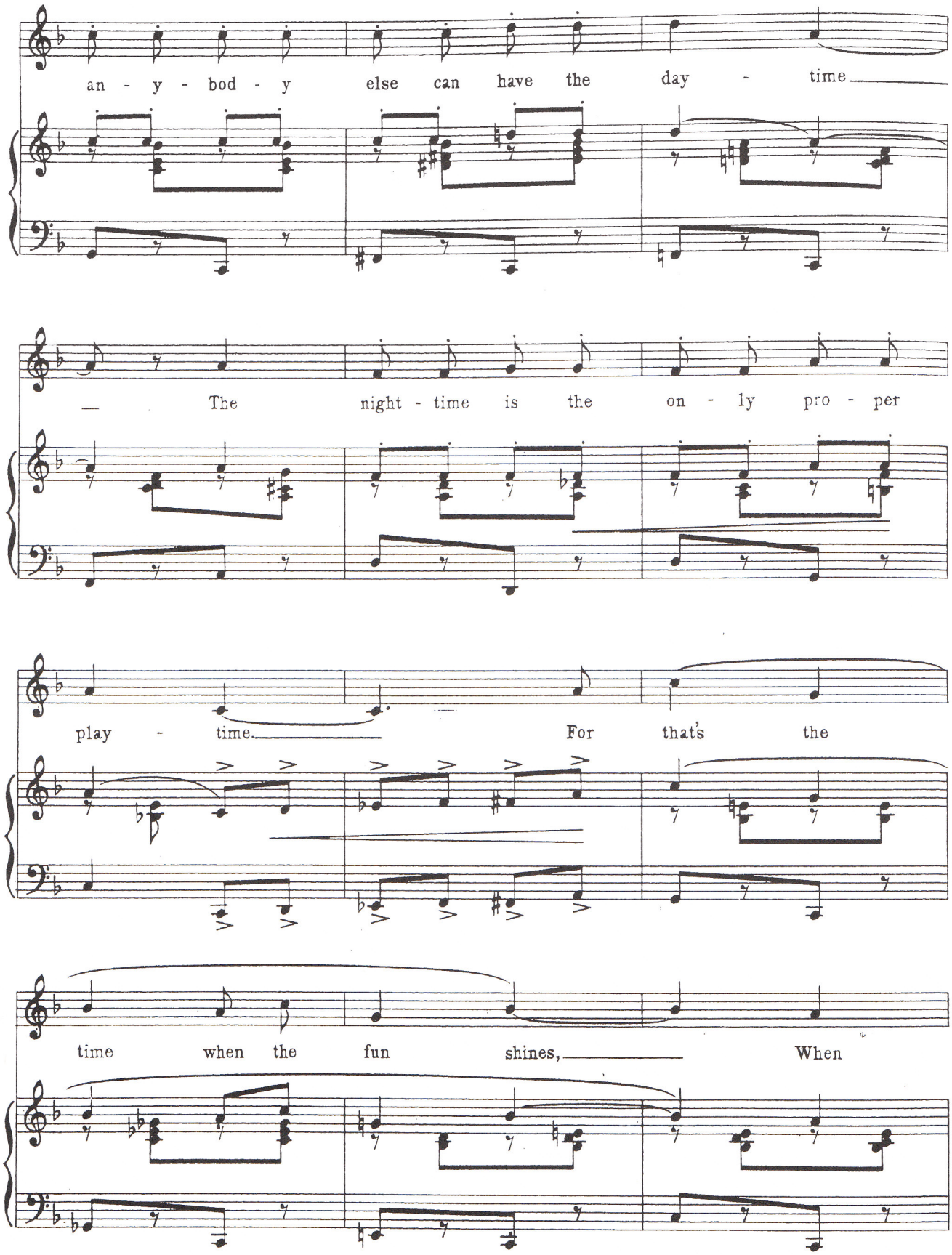

HIL.
-day. Nev - er, nev - er stop to think, Lift your glass and drink. It is
rall.
rall.
HIL.
Brum-mel who will show the way.
GIRLS.
GIRLS.
ff
If a man can love And a
a tempo
ff
GIRLS.
man can laugh, Then a man is a man in - deed, There are
MEN.
Is a man in - -
GIRLS.
lips to kiss, There are cups to quaff; Is there more that a man can
MEN.
- deed.

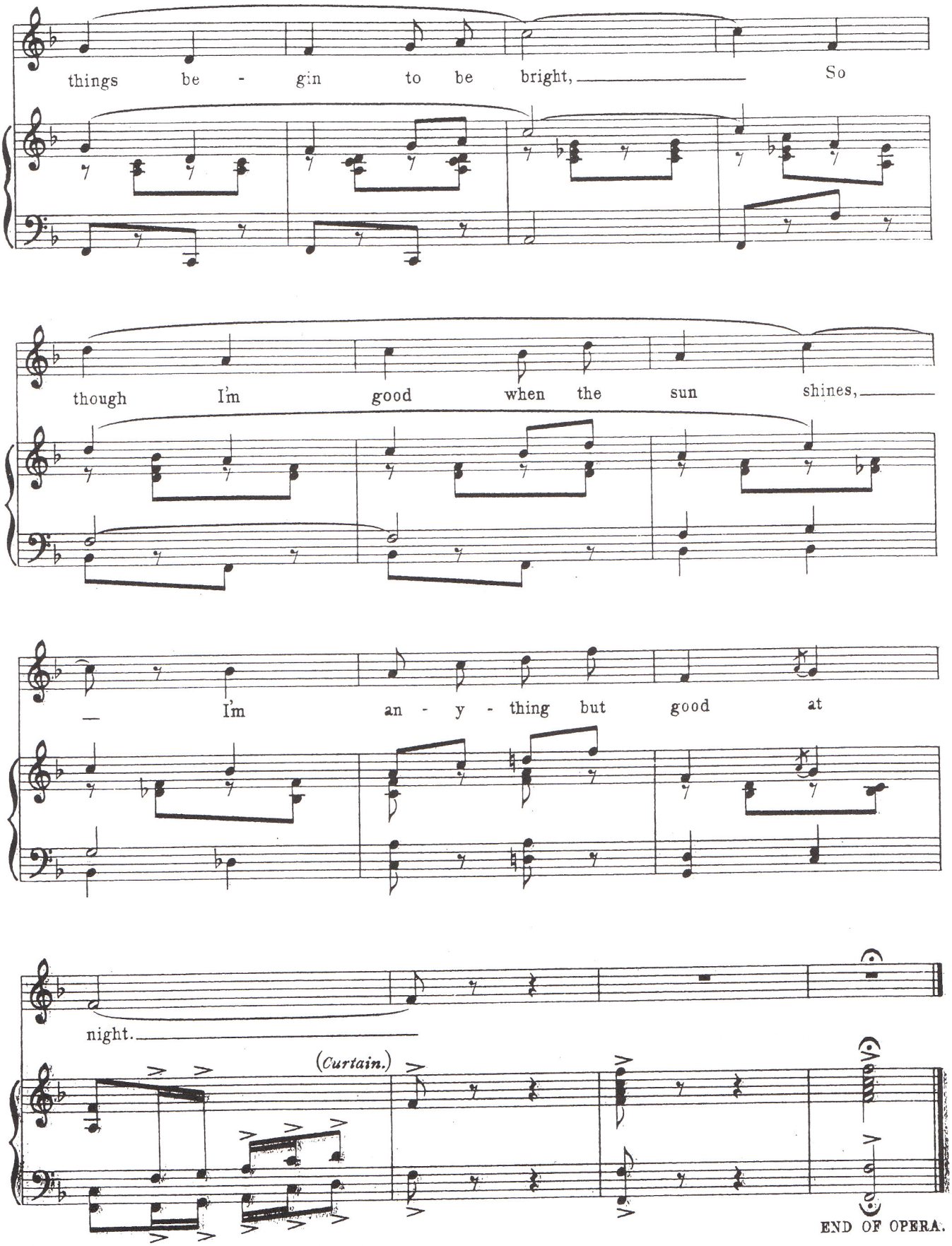

GIRLS.
need? You must take your plea-sures while you may, sirs; You must
MEN.
Is there more a man can need?
HIL.
HILARY.
a tempo
Nev - er, nev - er stop to think, Lift your
GIRLS.
rall.
do as Brum-mel does to - day.
rall.
a tempo
HIL.
a tempo allargando
glass and drink. It is Brum-mel who will show the way.
FULL CHO.
FULL CHORUS. ff
It is Brum-mel who will show the way.
ff a tempo allargando
ffz

No. 19. FINALE.—ACT III.

Words by
DESMOND CARTER.




an - y - bod - y else can have the day - time
The night - time is the on - ly pro - per
play - time. For that's the
time when the fun shines, When


things be - gin to be bright, So
though I'm good when the sun shines,
— I'm an - y - thing but good at
night.
(Curtain.)
END OF OPERA.

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Music by

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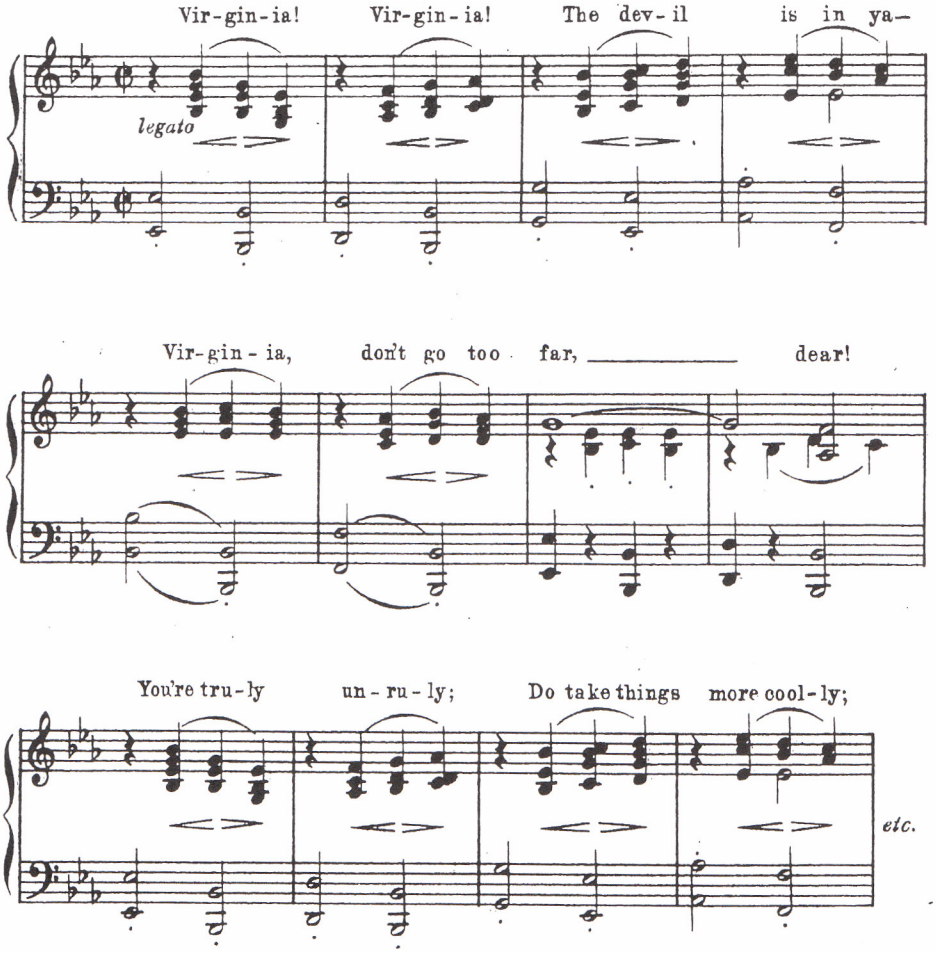

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